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DREXEL FURNITURE COMPANY
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C-27

exponent

by Drexel®
MOST TRUSTED NAME IN FURNITURE

exponent

The New Soft Modern

Liveable Modern. Spare and straightforward like its Bauhaus-sire, but not so strait-laced. Or curt. Getting right to the point in design, Exponent takes the gentle way around corners to soften it . . . mosaic works of wood to enrich it . . . sculptural curves to warm it. Wood bends, metal loses its rigidity. Emotion enters. To replace mere mathematics as the by-word of Modern. And enliven the Present look.

A Collection spiked with sudden glints of metal, the cool see-through of glass, prosperous-looking fabrics, polished pin knotty walnut veneers. Its cabinetry is craftsman-stature—pinpointed by meticulous tongue-and-groove corners. Its parquetry is perfection in league with the renewed regard for wood—the appreciation of its grains and markings, its glow and flow of rich colorings —as decoration.

Exponent is eclectic in itself. Each piece is individually distinguished—fitting into any decor of corresponding mood, providing the unexpected surprise of the Mix. The New Modern. Rising to great elegance with soft-spoken ease. To warm your heart and home. In the cool, uncluttered tradition of the International Style.

THE "SOFT" TOUCHES

Tongue-and-Groove Corners—gently rounded, dovetailed with craftsman-like precision—these are the main factors in taking Modern out of its straight-jacket.

Accent-Color—This nut 'n bolt accessory table of Drexothane® gives a new decorative twist in antique silver gilt, mustard, burnt orange, black, and white.

Sculptured Plinths—the definite design statements find added grace in softly curving, recessed bases.

Black Window-Shades—the high-style note of lighted open bookcases with adjustable glass shelves.

Parquet Veneers—distinctly figured, polished pin knotty walnuts in parquet patterns warm and enrich table tops, drawer and door fronts.

Tambour—a distinctive roll-top for a desk and a serving cart with bottle storage, which is enhanced by its smoked glass bottom shelf.

Paldao Veneers—on a distinctive group of tongue-and-groove occasional tables, this Philippine wood varies from light gray to tan with a continuous stripe marking in infinite variety of grain and color effects.

Pipe-Fittings—the tubular look. Mirrors, beds, tables take on Today-glint—especially in antique silver gilt. Seen in combination with glass for dining, with cane that reverses to parquet panels in headboards.

Custom Hardware—the warm "brassy" look prevails in the distinctive bails. Black leather-like grips add softness to the feel and weight to the look.

Lingerie Chest-Desk—unique and versatile. Drop front has pigeon holes, with black high pressure laminate on writing surface and interior shelf.

Smoked Glass—provides a smart new see-through for the doors of china cabinets—all with interior lights and clear glass shelves.

Cane—its classic elegance adds another "soft" touch to the New Modern. Seen on dramatic headboards, smart party and dining chairs.

The Finish: a warm, blondish brown
The New Gilt: antique silver
The Solids: andiroba
The Veneers: pin-knotty walnut and Paldao

Chief Stylist, Gus Tron
Designed by Fred Schubert
Upholstery designed by Darrell Ferguson

DECORATING FREEDOM

Clean and uncluttered, airy and very liveable—the Soft Modern of Exponent lends itself to expressing your own individuality almost better than any other period. These schemes created for Drexel by Edmund T. Lawyer, A.I.D., suggest the scope it offers, and provide you with some professional ideas.

1. A living room with an up-tempo flair starts with a collection of Modern paintings and prints with flat, bright colors in vast expanses. Taking a hint from Contemporary art galleries, walls are covered with deep khaki-green burlap as foil for the art. (Also great for concealing "hanging" mistakes!) On the floor, a putty beige rug to contrast with the walls and accent the wood tones of Exponent. Upholstery—plush and lush, in purple velvet and heavy textured putties with accent pillows of velvet or corduroy striped in shades of purple, red and khaki. Lamps and accessories pick up the red. A few Oriental pieces will provide an International flavor. Draperies are for background only—a beautiful silk to match the walls will not compete with the paintings or mood.

2. A dining room—Modern or no—should have serenity, be a peaceful and pleasant place to dine. Cool blue walls set the stage, and have a sparkling effect with the glass-topped Exponent table with antique silver gilt pipe-fitting base. Silvery-blue damask draperies add great elegance. Navy blue carpet makes striking foil for chairs done in lime-sherbet velvet. Accents: arctic chunks of glass—in candlesticks and vases, with limes in a crystal bowl for centerpiece.

3. An Exponent bedroom to capture today's silvery, shiny, sparkling look: the Exponent headboard in antique silver gilt against walls papered in pewter foil which will subtly reflect the mood. On the floor a furry white

shag rug—thick and luxurious. A white, heavily textured bedspread will play beautifully with the silvery gleam of the headboard. Draperies should be sheer, sheer white—and very full to lend softness to the room. Silver and gold accessories will punctuate the look, as will lamps of silver luster with white pleated shades. Then the prime touch—a beautiful crystal vase with vibrant long-stemmed red roses for the touch of color that makes The Scene.

THE DREXEL VALUES

Because of the visual simplicity of Exponent design, these things that contribute to its inherent worth and make Drexel the most trusted name in furniture will be particularly meaningful:

1. **Finish Tests**—every Drexel finish is subjected to the most rigorous tests in the industry to insure the greatest possible imperviousness to staining and marring.
2. **Drop-Seat Comfort**—exclusive Drexel construction on most box and slip seat chairs gives extra comfort through a sub-level of foam under the cut-out platform.
3. **Polyurethane Foam**—a major Drexel upholstery comfort feature. Chosen for its controlled resilience, it does not deteriorate, is odor-free, resists moths and mildew.
4. **Custom Upholstery**—all of Drexel upholstery is custom-made to order. Until the order is received—the frame isn't even finished!
5. **Cushions**—spring-down or Drexel's luxury-comfort Drexelaire construction are available on all upholstery with full-depth seating.
6. **New Scotchgard® Brand Fabric Protector with ESD**—Extra Soil Defense. It safeguards Drexel fabrics *at no extra cost.* With a choice of more than 600 smart patterns and fashion colors in the best of natural and man-made fabrics.
7. **Tip-Touch Ball Bearing Glides**—featured on all Drexel drawers for smooth and easy opening and closing . . . whatever the weather.
8. **Custom Interiors**—drawers are doweled, and hand-sanded smooth so they won't snag clothing. Special pin trays and linings outfit drawers, and silver is protected by Pacific cloth inserts in china cabinets and buffets.
9. **Metal Table Extenders**—standard on all Drexel dining tables, they provide strength and easy, one-person opening and closing.
10. **Matched Table Leaves**—all Drexel dining table leaves are always finished in position in the table for perfect matching, and are specially coded for shipment with the table they match.
11. **Custom Hardware**—every piece of Drexel hardware is specially designed to enhance the design of the individual piece.
12. **Special Bed Casters**—easy-moving "super-glides" of Impervium are unbreakable and non-rusting—will not stain floors or rugs.
13. **Drexothane® Construction**—*Drexothane* is a high density rigid urethane cellular material developed by Drexel to provide new freedom in design and detailing.

About the wood . . .

Drexel literally burns up as much as a million dollars worth of lumber a year—discarding all but the best. This means that the wood in your Exponent is as near perfect as wood can be. Equally reassuring—it has been carefully and properly seasoned. You will have next to no worry about warping, or shrinking, or splitting.

About veneer construction . . .

You've probably been told why it's better—that Drexel's laminating process results in a permanent weld that is far stronger than solid wood many times thicker, that it is far less likely to split, etc.

Think of it this way, too: *the beauty of many coveted antiques owes itself to veneering.* The art of using fine woods decoratively for their color and markings goes back to ancient Egypt and Rome. In the 16th Century, Renaissance inlaying was one of the most prized of the woodworker's arts. By the 17th Century the veneering of whole surfaces was practiced extensively to *utilize the beauty of the wood to make artistic patterns.* Even without the physical advantages of veneer construction—this is reason enough to cherish it!

CUSTOM UPHOLSTERY

There are many Drexel designs that will complement Exponent via fabric selection. New coordinated fabrics that speak the lush language of today are specially included in Drexel's tremendous offering. Velvets and chenilles. Leathers. Go-Native geometrics. Linen looks. In a color palette that is strong and clear. With the news in deep plum, mulberry, magenta. Sunny yellows. Crisp blues. For dramatic scheming.

All are safeguarded by Scotchgard® Brand Fabric Protector with ESD—Extra Soil Defense—*at no extra charge.* This new and tougher finish is even more soil resistant, wears longer, protects longer. Stains—even oily ones wipe away more easily. Which, along with the advantage of Drexel Upholstery being *custom-covered to order* means you can have whatever you want. And enjoy it without work or worry.

BEDROOM

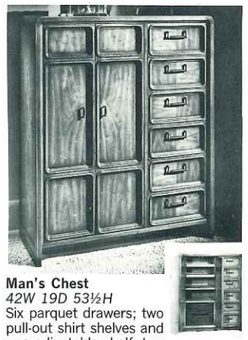
Dresser
66W 19D 30H
Tongue-and-groove rounded corners, curved recessed base. Nine drawers—three at center look like six; pin trays at upper left and right. Casters.
803-130

Pipe-Fitting Mirror
Overall: 34½W 54⅜H
Plate: 30W 42H
Distinctive—with open top.
803-210
804-210 Antique Silver Gilt

Triple Dresser
77W 19D 30H
Same design detail as 803-130 Dresser, with parquet veneer treatment. Six drawers—pin tray in top left; three tray drawers behind doors. Casters.
803-132

Twin Vertical Mirrors
Overall: 20W 52H
Plate: 16W 48H
Mirrored circle framed above mirrored panel—unusual!
803-200
804-200 Antique Silver Gilt

Chest
40W 20D 50H
Pin tray in top left of upper drawer that looks like four, black leather-like grip bails on lower four drawers—one shirt partition in third, two shirt partitions in fourth. Tongue-and-groove corners, curved recessed base. Casters.
803-410

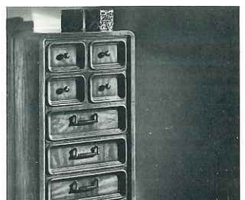


Man's Chest
42W 19D 53½H
Six parquet drawers; two pull-out shirt shelves and one adjustable shelf, two black-fronted tray drawers under fixed shelf behind doors.
803-420

Door Chest
42W 20D 58H
Interior: two removable shirt partitions, one fixed shelf, two black-fronted tray drawers. Parquet veneer drawers, tongue-and-groove corners, curved recessed base.
803-422

Landscape Mirror
Overall: 53¼W 35¼H
Plate: 48W 30H
Note rounding of inner molding.
803-230

Vertical Mirror
Overall: 30¾W 49¼H
Plate: 28¾W 47¼H
Smart oval framed within the frame.
803-212



Open Panel Bed *46½H*
Smart pipe-fitting design with panels that reverse from cane to parquet.
King (6/6)
803-541

DINING ROOM

'Exponent' by Drexel

Buffet
64W 19D 30H
Features parquet veneer with tongue-and-groove corners, curved recessed base, black-grip brass bails. Three drawers with full silver insert, top left; one full adjustable shelf behind doors, left and right; two black-fronted tray drawers behind middle doors. Casters.
853-134

Printed 2/70

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Credenza
76W 19D 30H
Repeat-paneling augments a geometric look, softened by tongue-and-groove corners and curved recessed base. Interior: left—three tray drawers with silver insert and liner pad in top; middle—one full adjustable shelf; right—one tray drawer, one full adjustable shelf. Casters.
853-144

China
42W 16D 79H
With smart smoked glass doors at top, interior lights, two removable glass shelves; one full adjustable shelf behind parquet veneer doors; full silver insert in left of three middle drawers. Adjustable glides.
853-404

China
42W 16D 79H
Smoked glass doors and interior lights both top and bottom; two removable glass shelves at top, one adjustable at bottom. Full silver insert in left middle drawer. Adjustable glides.
853-405

China
56W 16D 79H
Smoked glass doors, interior lights, three removable glass shelves in top. One full adjustable shelf behind left and right parquet doors, three black-fronted tray drawers with full silver insert and liner pad in top tray behind middle doors.
853-424

Server
38W 18D 36H
Top pulls out, extending to 54½" and reveals black high pressure laminate surface. Note geometric look and design detail. Interior: one tray drawer with 16" silver insert and full liner pad; one full adjustable shelf. Casters.
853-504

Serving Cart
34W 18½D 38H
Unusual tambour roll top with bottle storage well and black high pressure laminate on all interior shelves. One drawer with full liner pad. Enhanced by smoked glass shelf at bottom, large casters, side bails.
853-534

Pedestal Table

Round Table
40 Diameter 29H
Extends to 76" with two 18" apron leaves. The "fitted" look, with large tubular legs and fancy veneer top.
853-322

Splat Back Arm Chair
21¾W 23½D 46½H
High, crossbarred splats give a new look to the "bent" look.

OCCASIONAL

Desk Table
50W 24D 29H
Wide tongue-and-groove corners in a structural arch of Paldao veneer with apron and drawer finished in black.
883-108

Tambour Desk
56W 25D 36¼H
Tambour top rolls back in end sections. Interior pigeon holes, black drawer fronts. Finished back.
883-136

Bunching Cocktail Table
30W 22D 17H
The silvery sparkle of Antique Silver Gilt adds to the Today-glint of the pipe-fitting look for high-style accent. With wood-finish top.
884-200 Antique Silver Gilt

Bunching Cocktail Table
28W 19D 15H
The wide tongue-and-groove structural arch in Paldao veneer.
883-208

Cocktail Table
56W 26D 17H
Inset legs add the "fitted" look to panel treatment, with crossed stretchers and center drawer, fancy quarter-matched veneer top.
883-216

Cocktail Table
54W 25D 15H
Paldao veneer with tongue-and-groove corners is enhanced by a smoked glass shelf.
883-218

End Table
23⅜W 26⅜D 21H
Same design detail as 883-216 Cocktail Table, with one drawer.
883-314

Lamp Table
26⅜W 26⅜D 21H
Same design as 883-314 End Table, with cane shelf. One drawer.
883-315

End Table
24W 24D 21H
The Today-mix of material dao veneer, smoked glass brass stretcher support.
883-318

DINING ROOM

'Exponent' by Drexel

Printed 2/70

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D 30H
parquet veneer with tongue-
ve corners, curved re-
ase, black-grip brass bails.
awers with full silver insert,
one full adjustable shelf
doors, left and right; two
nted tray drawers behind
oors. Casters.

Credenza
76W 19D 30H
Repeat-paneling augments a geometric look, softened by tongue-and-groove corners and curved recessed base. Interior: left—three tray drawers with silver insert and liner pad in top; middle—one full adjustable shelf; right—one tray drawer, one full adjustable shelf. Casters.
853-144

D 79H
art smoked glass doors at
rior lights, two removable
elves; one full adjustable
hind parquet veneer doors;
r insert in left of three
rawers. Adjustable glides.

China
42W 16D 79H
Smoked glass doors and interior lights both top and bottom; two removable glass shelves at top, one adjustable at bottom. Full silver insert in left middle drawer. Adjustable glides.
853-405

D 79H
glass doors, interior lights,
emovable glass shelves in
e full adjustable shelf be-
t and right parquet doors,
lack-fronted tray drawers
silver insert and liner pad
ay behind middle doors.

Server
38W 18D 36H
Top pulls out, extending to 54½" and reveals black high pressure laminate surface. Note geometric look and design detail. Interior: one tray drawer with 16" silver insert and full liner pad; one full adjustable shelf. Casters.
853-504

Serving Cart
34W 18⅛D 38H
Unusual tambour roll top with bottle storage well and black high pressure laminate on all interior shelves. One drawer with full liner pad. Enhanced by smoked glass shelf at bottom, large casters, side bails.
853-534

Round Table
40 Diameter 29H
Extends to 76" with two 18" apron leaves. The "fitted" look, with large tubular legs and fancy veneer top.
853-322

Splat Back Arm Chair
21¾W 23½D 46½H
High, crossbarred splats give a

OCCASIONAL

Desk Table
50W 24D 29H
Wide tongue-and-groove corners in a structural arch of Paldao veneer with apron and drawer finished in black.
883-108

Tambour Desk
56W 25D 36¼H
Tambour top rolls back in end sections. Interior pigeon holes, black drawer fronts. Finished back.
883-136

Bunching Cocktail Table
30W 22D 17H
The silvery sparkle of Antique Silver Gilt adds to the Today-glint of the pipe-fitting look for high-style accent. With wood-finish top.
884-200 Antique Silver Gilt

Bunching Cocktail Table
28W 19D 15H
The wide tongue-and-groove structural arch in Paldao veneer.
883-208

Cocktail Table
56W 26D 17H
Inset legs add the "fitted" look to panel treatment, with crossed stretchers and center drawer, fancy quarter-matched veneer top.
883-216

Cocktail Table
54W 25D 15H
Paldao veneer with tongue-and-groove corners is enhanced by a smoked glass shelf.
883-218

End Table
23⅜W 26⅜D 21H
Same design detail as 883-216 Cocktail Table, with one drawer.
883-314

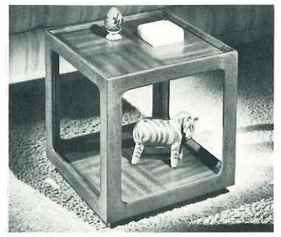
Lamp Table
26⅜W 26⅜D 21H
Same design as 883-314 End Table, with cane shelf. One drawer.
883-315

End Table
24W 24D 21H
The Today-mix of materials—Paldao veneer, smoked glass shelf, brass stretcher support.
883-318

OCCASIONAL

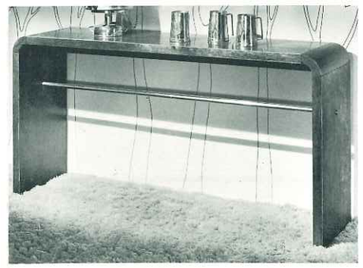
Party Table
44 Diameter 26H
Unusual pedestal with "bent" pipe-fitting feet. Fancy veneer top.
853-304

Party Chair
23W 23⅜D 29¼H
Cane back tub features the "fitted" look with large decorative casters.
853-704 Slip Seat
853-804 Box Seat



Stacking Table
16W 16D 17¼H
The "cube"—open on all four sides. For stacking, recessed base fits into molding of fancy veneer top.
883-377

Nest of Tables (2)
22W 22D 18H
19W 19D 16¼H
In Paldao veneer with tongue-and-groove corners.
883-378



Sofa Table
56W 14D 29H
The materials mix—Paldao veneer with brass rod stretcher. Tongue-and-groove corners.
883-438

Hall Chest
40⅛W 12D 29H
Two doors, fixed center panel, one adjustable shelf. Geometric paneling with tongue-and-groove corners top and bottom, recessed base.
883-616

UPHOLSTERY

Six parquet drawers, two pull-out shirt shelves and one adjustable shelf, two black-fronted tray drawers under fixed shelf behind doors.
803-420

Door Chest
42W 20D 58H
Interior: two removable shirt partitions, one fixed shelf, two black-fronted tray drawers. Parquet veneer drawers, tongue-and-groove corners, curved recessed base.
803-422

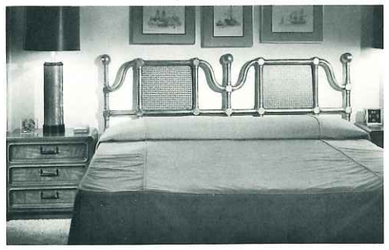
Landscape Mirror
Overall: 53¼W 35¼H
Plate: 48W 30H
Note rounding of inner molding.
803-230

Vertical Mirror
Overall: 30¾W 49¼H
Plate: 28¾W 47¼H
Smart oval framed within the frame.
803-212

Lingerie Chest-Desk
20W 14¼D 50H
Five drawers. Second and third units from the top comprise the drop front desk—with pigeon holes and black laminate on writing surface and shelf. Tongue-and-groove corners, curved recessed base.
803-400

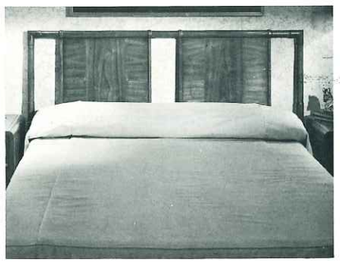
Open Panel Bed *46½H*
Smart pipe-fitting design with panels that reverse from cane to parquet.
King (6/6)
803-541
804-541 Antique Silver Gilt
Double-Queen (4/6-5/0)
803-542
804-542 Antique Silver Gilt

Night Stand
26W 16D 24H
Three drawers with parquet veneer, black-grip brass hardware bails. Tongue-and-groove corners, curved recessed base.
803-630



Cane Bed *54H*
Four framed circles of cane give an ultra-new look to the elegant cane headboard.
803-554 King (6/6)
803-555 Double/Queen (4/6-5/0)

Night Stand
26W 16D 24H
Pull-out shelf between drawer and parquet doors. Tongue-and-groove corners, curved recessed base.
803-620



Open Panel Bed *42H*
Fancy veneer panels enrich the tubular look of the headboard with mitering detail.
803-547 King (6/6)
803-548 Double/Queen (4/6-5/0)

853-404

face. Note geometric look and design detail. Interior: one tray drawer with 16″ silver insert and full liner pad; one full adjustable shelf. Casters.
853-504

Serving Cart
34W 18½D 38H
Unusual tambour roll top with bottle storage well and black high pressure laminate on all interior shelves. One drawer with full liner pad. Enhanced by smoked glass shelf at bottom, large casters, side bails.
853-534

China
56W 16D 79H
Smoked glass doors, interior lights, three removable glass shelves in top. One full adjustable shelf behind left and right parquet doors, three black-fronted tray drawers with full silver insert and liner pad in top tray behind middle doors.
853-424

Pedestal Table
40 Diameter 29H
Extends to 76″ with two 18″ plain leaves. Fancy veneer top in Exponent finish above cast aluminum base with wood column in two finishes combined with wood "ball."
854-324 Antique Silver Gilt
854-327 Black

Splat Back Arm Chair
23W 23⅜D 39H
A lower back combined with open top panel has the bentwood flair with a "fitted" look.
853-712 Slip Seat
853-812 Box Seat

Splat Back Side Chair
19¾W 23½D 39H
853-713 Slip Seat
853-813 Box Seat

Rectangular Table
72L 42D 29H
Extends to 108″ with two 18″ apron leaves. Both leaves and top of grafted walnut veneer banded in parquet pattern.
853-340

Cane Back Arm Chair
21¾W 23¼D 47¼H
Cane goes in high circles to distinguish the "bent" look. "Circles" available with upholstered pads.
853-730 Slip Seat
853-740 Slip Seat with Back Pad
853-830 Box Seat
853-840 Box Seat with Back Pad

Cane Back Side Chair
20¾W 23D 47¼H
853-731 Slip Seat
853-741 Slip Seat with Back Pad
853-831 Box Seat
853-841 Box Seat with Back Pad

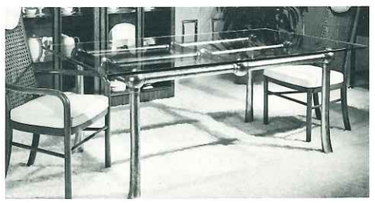
Round Table
40 Diameter 29H
Extends to 76″ with two 18″ apron leaves. The "fitted" look, with large tubular legs and fancy veneer top.
853-322

Splat Back Arm Chair
21¾W 23½D 46½H
High, crossbarred splats give a new look to the "bent" look.
853-710 Slip Seat
853-810 Box Seat

Splat Back Side Chair
20¾W 23D 46½H
853-711 Slip Seat
853-811 Box Seat

Junior Oval Table
64L 40D 29H
Extends to 100″ with two 18″ apron leaves. The "fitted" look, with fancy quarter-banded veneer top. Note "pegged" legs.
853-334

Senior Oval Table
76L 44D 29H
Extends to 112″ with two 18″ apron leaves. Same design detail as 853-334 Junior Oval Table.
853-335



Glass-Top Table
74L 42D 29H
See-through top spotlights the Today-look of the massive pipe-fitting base in Antique Silver Gilt.
854-345
854-355 Base Only

Cocktail Table
56W 26D 17H
Inset legs add the "fitted" look to panel treatment, with crossed stretchers and center drawer, fancy quarter-matched veneer top.
883-216

Cocktail Table
54W 25D 15H
Paldao veneer with tongue-and-groove corners is enhanced by a smoked glass shelf.
883-218

End Table
23⅜W 26⅜D 21H
Same design detail as 883-216 Cocktail Table, with one drawer.
883-314

Lamp Table
26⅜W 26⅜D 21H
Same design as 883-314 End Table, with cane shelf. One drawer.
883-315

End Table
24W 24D 21H
The Today-mix of materia
dao veneer, smoked glas
brass stretcher support.
883-318

Commode
28W 28D 19H
The geometric look in paneling, with tongue-and-groove corners and curved recess base. Finished back. One adjustable shelf.
883-356

Mini-Hexagonal Commode
18 Diameter 22H
Dimensional posts roll over onto the radial veneer round top. Parquet veneer pattern, with curved recessed base. One door.
883-366

Hexagonal Commode
26W 30D 21H
Fancy quarter-banded to
parquet veneer doors, cur
cessed base.
883-368

Bookcase
34W 14D 80H
Open shelves with pipe-fitting flair at the top.
883-710

Window-Shade Bookcases
29W 14¾D 80H
Decorator-look—with adjustable black shades square-scalloped on rods. Interior lights, four adjustable glass shelves. Smart in pairs.
883-719

Accessory Table
16⅛W 14D 18½H
Conversation-piece—the nu
complete with threads—in
thane, and high accent col
884-405 Antique Silver Gil
884-406 Mustard
884-407 Burnt Orange
884-408 Black
884-409 White

D 79H
glass doors, interior lights,
emovable glass shelves in
e full adjustable shelf be-
t and right parquet doors,
lack-fronted tray drawers
silver insert and liner pad
ray behind middle doors.

face. Note geometric look and design detail. Interior: one tray drawer with 16″ silver insert and full liner pad; one full adjustable shelf. Casters.
853-504

Serving Cart
34W 18⅛D 38H
Unusual tambour roll top with bottle storage well and black high pressure laminate on all interior shelves. One drawer with full liner pad. Enhanced by smoked glass shelf at bottom, large casters, side bails.
853-534

Round Table
40 Diameter 29H
Extends to 76″ with two 18″ apron leaves. The "fitted" look, with large tubular legs and fancy veneer top.
853-322

Splat Back Arm Chair
21¾W 23½D 46½H
High, crossbarred splats give a new look to the "bent" look.
853-710 Slip Seat
853-810 Box Seat

Splat Back Side Chair
20¾W 23D 46½H
853-711 Slip Seat
853-811 Box Seat

Table
eter 29H
to 76″ with two 18″ plain
Fancy veneer top in Ex-
inish above cast aluminum
th wood column in two
combined with wood "ball."
Antique Silver Gilt
Black

ck Arm Chair
⅝D 39H
back combined with open
el has the bentwood flair
fitted" look.
Slip Seat
Box Seat

ck Side Chair
23⅛D 39H
Slip Seat
Box Seat

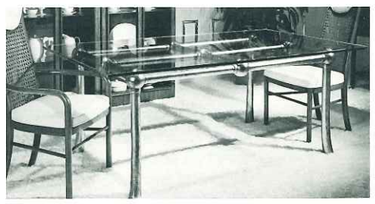
ular Table
D 29H
to 108″ with two 18″
eaves. Both leaves and top
ed walnut veneer banded
uet pattern.

ack Arm Chair
23¼D 47¼H
bes in high circles to dis-
the "bent" look. "Circles"
e with upholstered pads.
Slip Seat
Slip Seat with Back Pad
Box Seat
Box Seat with Back Pad

ack Side Chair
23D 47¼H
Slip Seat
Slip Seat with Back Pad
Box Seat
Box Seat with Back Pad

Junior Oval Table
64L 40D 29H
Extends to 100″ with two 18″ apron leaves. The "fitted" look, with fancy quarter-banded veneer top. Note "pegged" legs.
853-334

Senior Oval Table
76L 44D 29H
Extends to 112″ with two 18″ apron leaves. Same design detail as 853-334 Junior Oval Table.
853-335



Glass-Top Table
74L 42D 29H
See-through top spotlights the Today-look of the massive pipe-fitting base in Antique Silver Gilt.
854-345
854-355 Base Only

Cocktail Table
56W 26D 17H
Inset legs add the "fitted" look to panel treatment, with crossed stretchers and center drawer, fancy quarter-matched veneer top.
883-216

Cocktail Table
54W 25D 15H
Paldao veneer with tongue-and-groove corners is enhanced by a smoked glass shelf.
883-218

End Table
23⅜W 26⅜D 21H
Same design detail as 883-216 Cocktail Table, with one drawer.
883-314

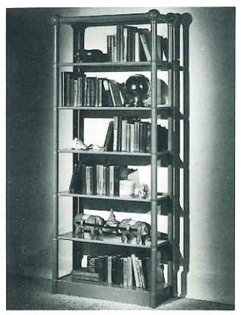
Lamp Table
26⅜W 26⅜D 21H
Same design as 883-314 End Table, with cane shelf. One drawer.
883-315

End Table
24W 24D 21H
The Today-mix of materials—Paldao veneer, smoked glass shelf, brass stretcher support.
883-318

Commode
28W 28D 19H
The geometric look in paneling, with tongue-and-groove corners and curved recess base. Finished back. One adjustable shelf.
883-356

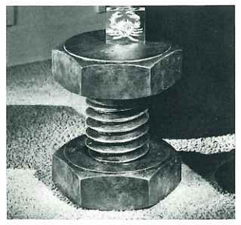
Mini-Hexagonal Commode
18 Diameter 22H
Dimensional posts roll over onto the radial veneer round top. Parquet veneer pattern, with curved recessed base. One door.
883-366

Hexagonal Commode
26W 30D 21H
Fancy quarter-banded top, two parquet veneer doors, curved recessed base.
883-368



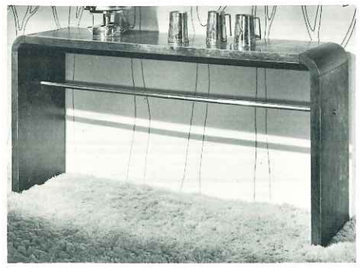
Bookcase
34W 14D 80H
Open shelves with pipe-fitting flair at the top.
883-710

Window-Shade Bookcases
29W 14¾D 80H
Decorator-look—with adjustable black shades square-scalloped on rods. Interior lights, four adjustable glass shelves. Smart in pairs.
883-719



Accessory Table
16⅛W 14D 18½H
Conversation-piece—the nut'n bolt complete with threads—in Drexothane, and high accent colors.
884-405 Antique Silver Gilt.
884-406 Mustard
884-407 Burnt Orange
884-408 Black
884-409 White

The "cube"—open on all four sides. For stacking, recessed base fits into molding of fancy veneer top.
883-377



Sofa Table
56W 14D 29H
The materials mix—Paldao veneer with brass rod stretcher. Tongue-and-groove corners.
883-438

Hall Chest
40⅛W 12D 29H
Two doors, fixed center panel, one adjustable shelf. Geometric paneling with tongue-and-groove corners top and bottom, recessed base.
883-616

UPHOLSTERY

Chair
24W 24D 29H
Arm H (front) 25
Seat H 18
The "fitted" look—with wrap-over curved back. Round semi-attached seat "floats" on crossed stretchers.
995-670

Chair
27W 29D 30H
Arm H 22
Seat H 17
The "slung" look—loose seat cushion appears to rest on upholstery sling. Loose back pillow.
995-674

Sofa
80W 31¾D 32H
Arm H 24½
Seat H 18
The "pipe-fitting" look—upholstery wraps around rails and over arms. loose cushion, three pillows.
995-970